

# QOQNOOS

## Publishing Group

Rights Catalogue  
Frankfurt Book Fair 2018



# QOQNOOS Publishing Group

Qoqnoos Publishing House, one of the independent publishers in Iran, was founded in 1977 by Amir Hosseinzadegan. Since then it has published more than 1500 titles, including books from classic and contemporary world literature and Iranian literature to non-fiction books dealing with Iranian society and history, cultural studies and philosophy.

In 1989 Mr. Amir founded Qoqnoos Book Distribution Center to make his products easily available to the public. In 1998 he decided to publish children books, so Afarinegan Publication was founded by Amir's daughter and in 2005 Hila Publication was founded by Amir's son to publish Iranian novels and short stories; so Qoqnoos Publishing House transformed into a Publishing Group. Now this group publishes about 350 titles each year.

On the other side, despite the fact that Iran is not a member of the Bern Convention and Iranian publishers are not legally bound to observe copyright, it has been a long time since Qoqnoos Publishing Group voluntarily draws contracts with international publishers and copyright-holders in order to respect the intellectual rights of authors symbolically.

For more information, please contact us to:  
Qoqnoos Publishing Group  
No. 111, Shohadaye Jandarmeri st. Enqelab ave.  
Tehran, Iran  
Postal Code : 1314666531  
P.O. Box :13145-756  
Tel: +98 21 66 40 86 40  
Fax: +98 21 66 41 39 33

[www.qoqnoos.ir](http://www.qoqnoos.ir)  
General Manager: [pub@qoqnoos.ir](mailto:pub@qoqnoos.ir)  
Public Relation: [pr@qoqnoos.ir](mailto:pr@qoqnoos.ir)  
Foreign Rights: [fr@qoqnoos.ir](mailto:fr@qoqnoos.ir)  
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Qoqnoos Publishing House 

Afarinegan Publication 

Hila Publication 

Qoqnoos Book Distribution Center 

# Abbas Maroufi

Abbas Maroufi, a well-known Iranian journalist and writer who has won several international awards for his works, was raised and educated in Tehran, studied dramatic arts at Tehran University and is now living in Germany. His books have been translated into several languages.

## Symphony of the Dead (a novel) Winner of the Suhrkamp Foundation Award

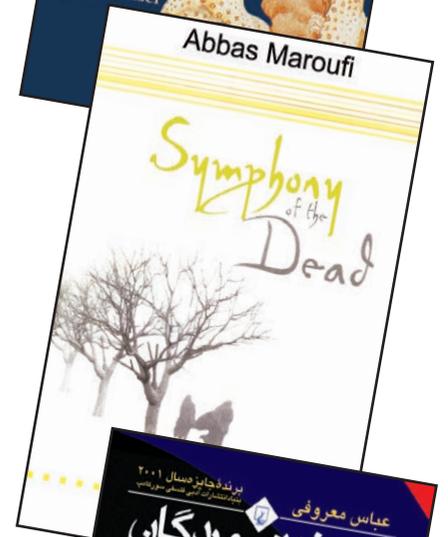
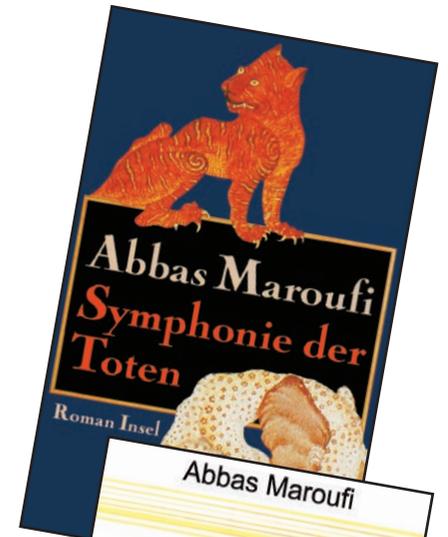
*Human beings only live one half of their lives, I belonged to the first half and he, to the second half.*

The one who has lived the first half of his life is a brother who tries to follow the father's lead, a tyrannical and dictatorial father. And the one who has lived the second half, is the brother who is a poet and an intellectual, a young man who is the emblem of the Iranian contemporary intellectual generation.

The intellectual brother rebels against the corruption and immorality in family and society; then he falls in love. He tries to provide an atmosphere devoid of any inferiority and meanness in his loneliness. The other brother proceeds on and finally becomes just like his father.

The deep conflict and opposition between the two brothers continues on and finally...

The Novel is a narrative concerned with tradition and modernism. It's a requiem for pain and grief in different layers of the society.

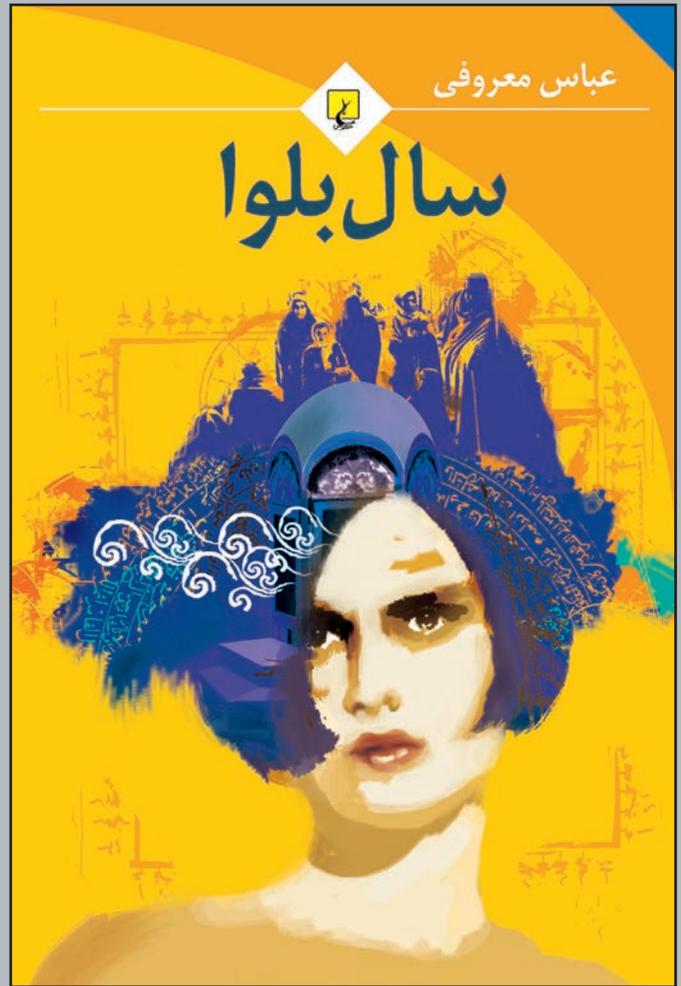
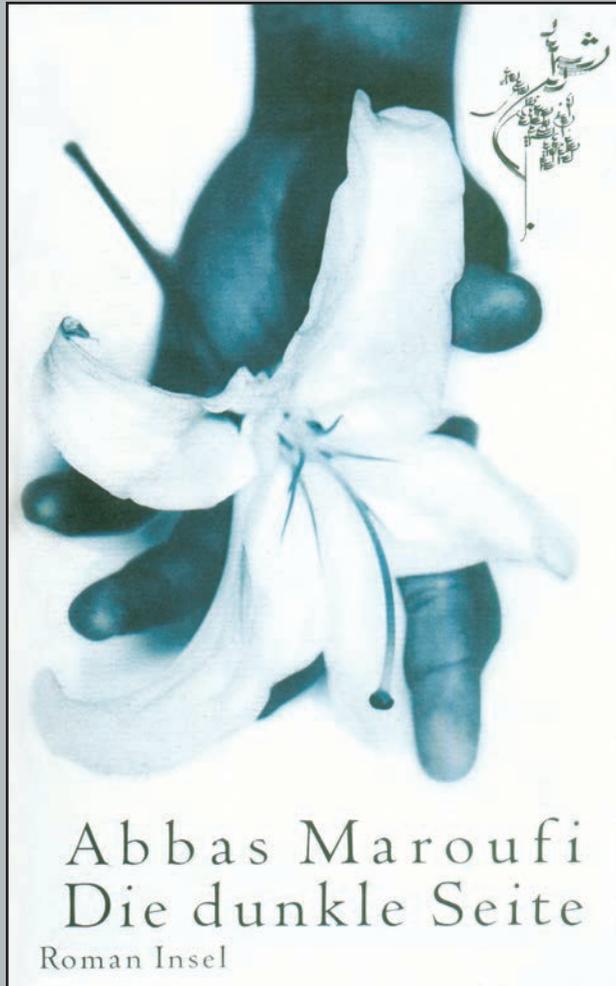


No. of pages: 352  
Year of publication: 2000  
ISBN: 978-964-311-344-5

Translated to:

- English
- German
- Chinese

# The Year of the Riot (a novel)



Translated to:

German

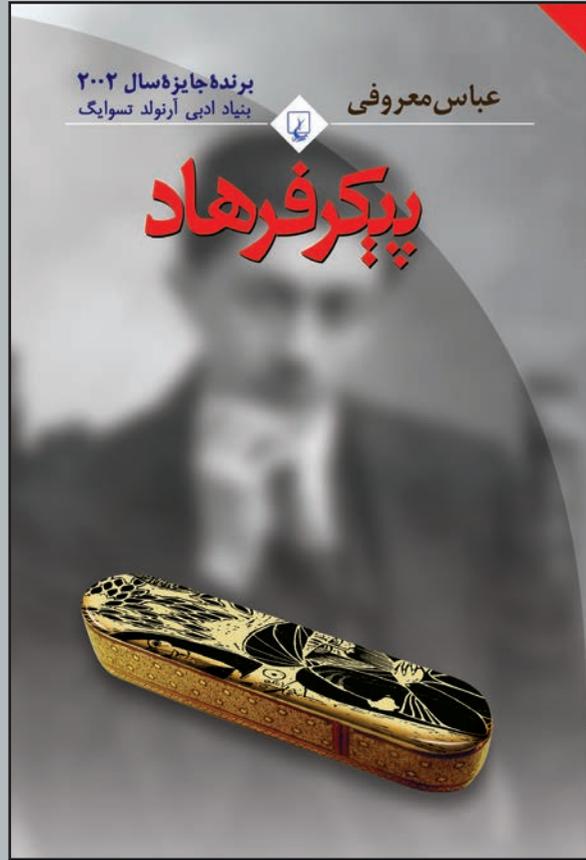
No. of pages: 208  
Year of publication: 2006  
ISBN: 978-964-311-421-3

Written by: Abbas Maroufi



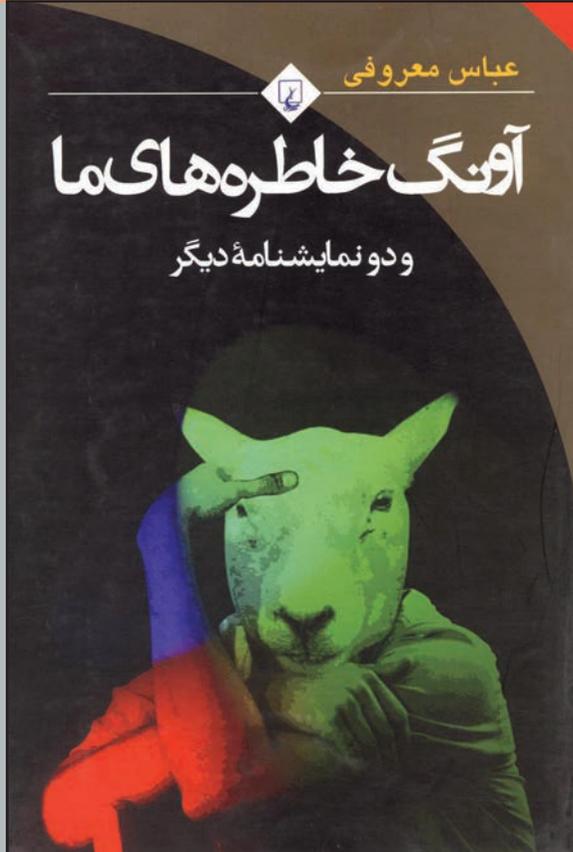
No. of pages: 195  
Year of publication: 2018  
ISBN: 978-600-278-446-9

**All the Dead Are Called Yahya**  
(a novel)



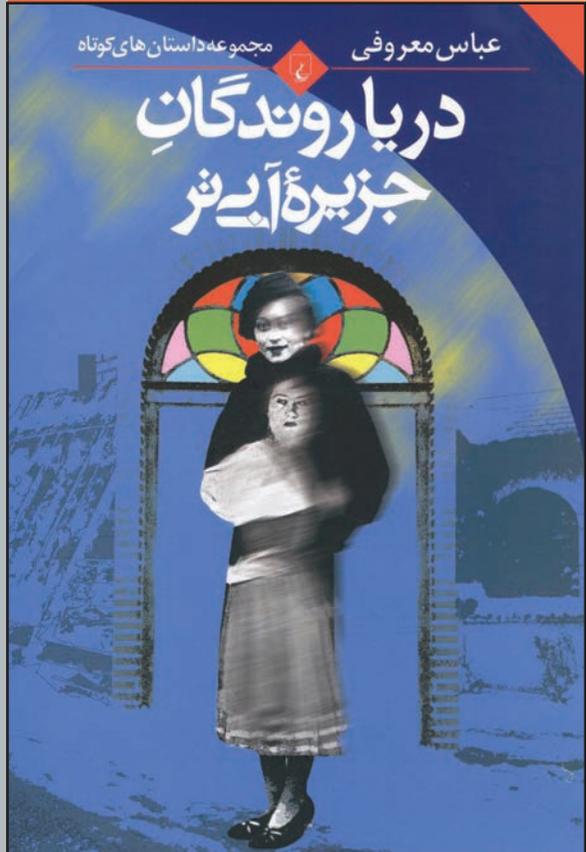
No. of pages: 360  
Year of publication: 2005  
ISBN: 978-964-311-392-6

**The Figure of Farhad**  
(a novel)



No. of pages: 344  
Year of publication: 2004  
ISBN: 978-964-311-374-2

**The Pendulum of  
Our Memories  
And Two Other Plays**



No. of pages: 143  
Year of publication: 2004  
ISBN: 978-964-311-397-1

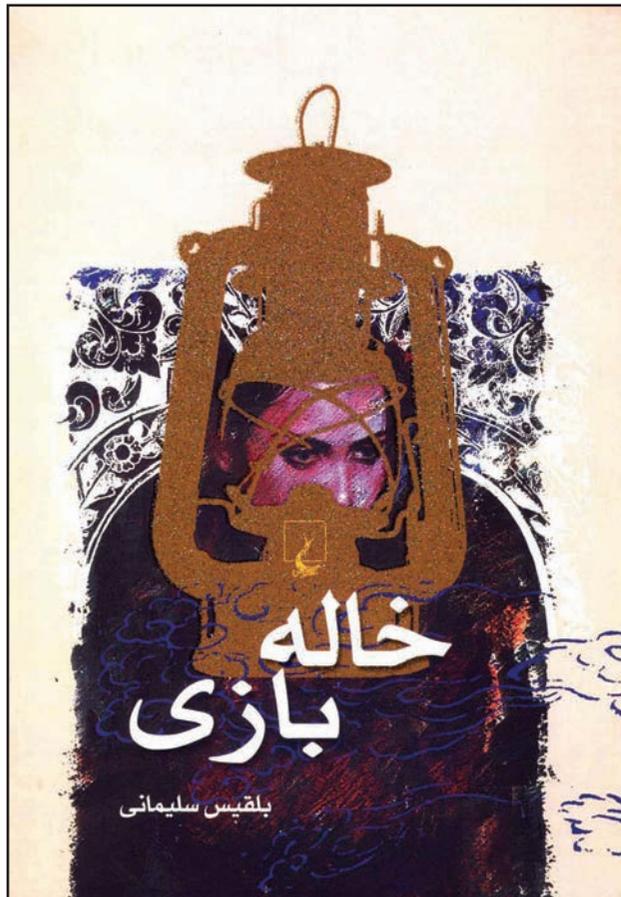
**The Sea - Goers of  
the Dark Blue Island**  
(a collection of short stories)

Belgheis Soleimani earned her MA in Western Philosophy from Tehran University. She is now living in Tehran, has published several books and is winner of several Iranian book prizes.

She has been a member of the board of judges for numerous literary festivals. She wrote also several flash fictions that are translated into Italian, English, Arabic and Georgian.

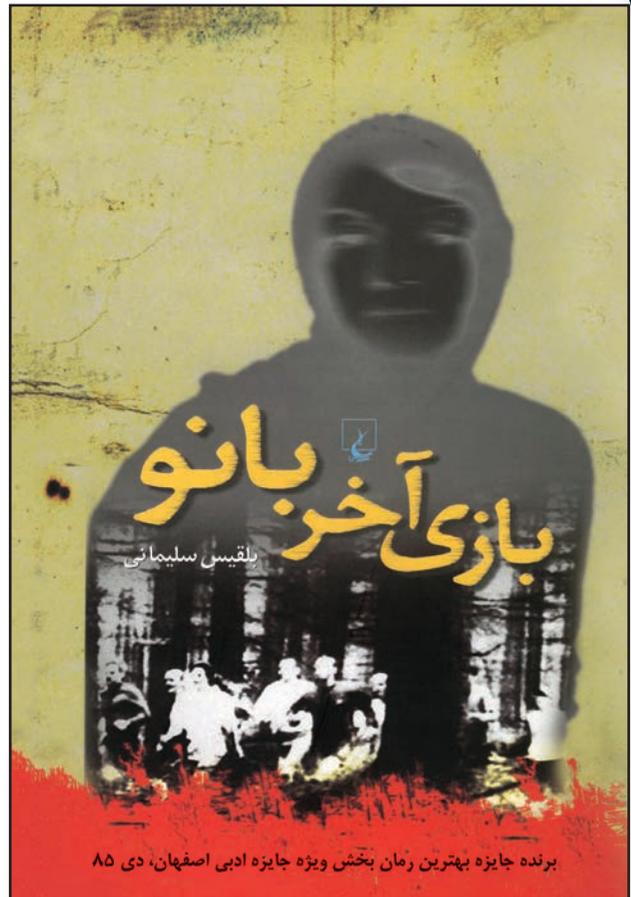
# Belgheis Soleimani

## Winner of Several Iranian Awards



No. of pages: 240  
Year of publication: 2008  
ISBN: 978-964-311-733-7

**Playing House**



برنده جایزه بهترین رمان بخش ویژه جایزه ادبی اصفهان، دی ۸۵

No. of pages: 292  
Year of publication: 2005  
ISBN: 978-964-311-609-5

**Lady's Last Game**

## Lady's Last Game

This novel tells the story of a teenage girl who lives in a village far from the capital. He reads books by stealth. Her closest friend is executed in the post-revolution happenings. The girl becomes mentally ill and...

After retelling of what happened through characters, the writer engages the reader's mind with lots of questions when they learn about the protagonist's marriage. Describing the romantic relations and constructing a tangible atmosphere, the writer pushes us to read the novel to know how it'll be finished.

## The Boy Who Loved Me

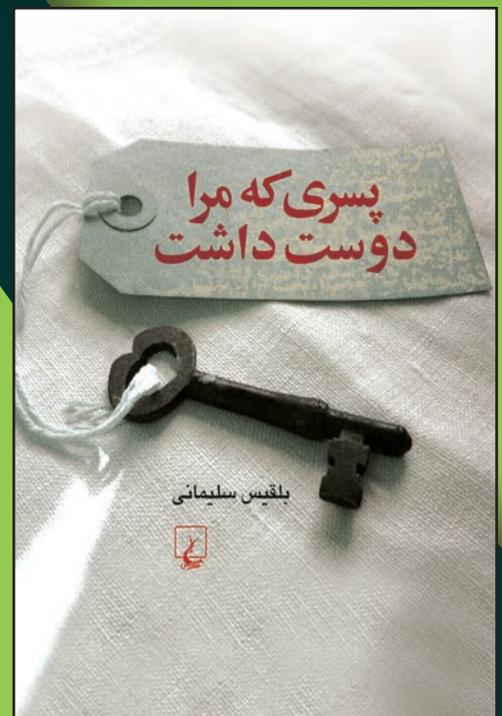
Belqeis Soleimani's flash fictions are short stories that, in a page or two, make such deep impacts that long novels may be incapable of. They are among the most effective Iranian ones. The cold-blooded narrator recounts war and poverty in the simplest form. She talks about the killed people whose bodies are lost, showing no sign of sympathy. Using the minimum number of words, she makes a story out of a cheat, and in several lines transfers the sorrows of someone who is suffering from AIDS. The brevity of stories makes it easy to read them quickly, and the omnifarious subject matters are stunning.

### The Boy Who Loved Me

No. of pages: 104  
Year of publication: 2011  
ISBN: 978-964-311-905-8

**Playing House** is a novelette about a man, Masoud, and three women. Each woman, depending on the situation, gets into the man's life and plays her predestined role. One comes to die, one comes to stay and one comes to refuse. The writer plays with political terms, takes a critical look at intellectuals in modern-day Iran and portrays their contradictory destiny in an environment which is anything but ideal.

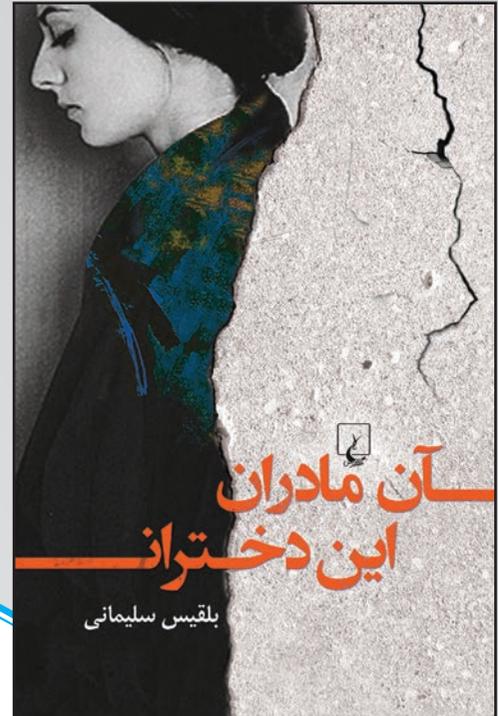
Thanks in part to its psychoanalytical layers and boldness in sailing into uncharted waters, the novel has been a success in dealing with the world of women, a different world that has emerged on the back of a transformation: that of an eastern traditional woman to a modern one. So *Playing House* could be viewed as a book following a feministic, eastern approach.



## Soleimani's Last Novel: Those Mothers, These Daughters

This is a social novel about the gap between two generations: mothers & daughters.

All characters are women and that explains why it has been reprinted in three months.



No. of pages: 232  
Year of publication: 2018  
ISBN: 978-600-278-384-4

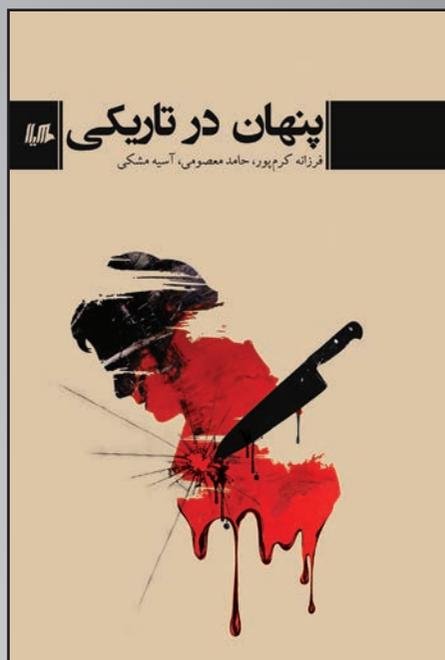


### Tahereh's Night

Another Novel by Belgheis Soleimani concerning Iranian Revolution; another girl, Tahereh, from a different generation with different ideologies...

No. of pages: 160  
Year of publication: 2015  
ISBN: 978-600-278-205-2

# Farzaneh Karampoor



**Hidden in the Dark (a novel)**  
No. of pages: 240  
Year of publication: 2017  
ISBN: 978-600-5639-88-9

Farzaneh Karampoor was born in Kermanshah in 1955 but grew up in Tehran, studied at the Science and Technology University of Iran and became a civil engineer. She began writing in the late nineties and since then has written eight collections of short stories and five novels; three of these novels are collaborative works and the last one is *Hidden in the Dark* that she wrote with Hamed Maasoomi and Assieh Moshki.

In 2007 Farzaneh Karampoor, Ladan Niknam and Mahnaz Ronaghi began writing a novel together. In 2009 their first experiment in collaborative writing was published by Qoqnoos Publication entitled *The Crucial Signals of a Woman*. Then in 2013 the second one with Ladan Niknam was published by the name of *This House Has No Number*. These three collaborative novels are the first experiments in Iran.

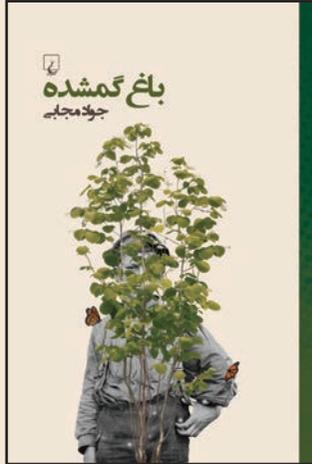
*Hidden in the Dark* has a criminal theme. Hamid Kamyab is killed. His wife, son and daughter decide to find the murderer. They find many things about Hamid Kamyab and the most important thing they find is a new view on Truth and Reality.



**The Crucial Signals of a Woman (a novel)**

No. of pages: 504  
Year of publication: 2009  
ISBN: 978-964-311-883-9

# Javad Mojabi



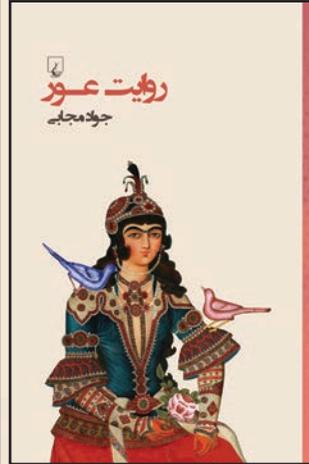
## Lost Garden

No. of pages: 360  
Year of publication: 2002  
ISBN: 978-964-311-396-4



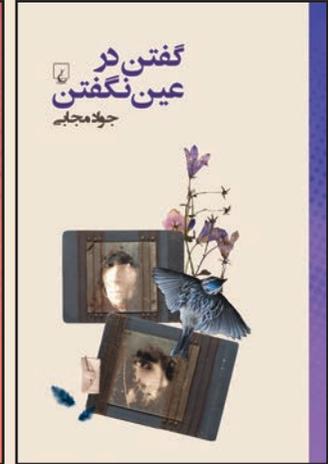
## In This Atmosphere

No. of pages: 168  
Year of publication: 2002  
ISBN: 978-964-311-530-2



## Naked Narration

No. of pages: 232  
Year of publication: 2002  
ISBN: 978-964-311-543-2



## To Say as Not to Say

No. of pages: 240  
Year of publication: 2017  
ISBN: 978-600-278-303-5

Javad Mojabi was born in 14 October 1939 in Iran. He earned his BS in Law and his PhD in Economy, from Tehran University. He is a poet, writer, researcher, and literary and art critic. His published writings include over fifty works, consisting of eight collections of poetry, four collections of short stories, nine novels, several plays and a story for children, satirical books and several biographical works on writers and poets on Iran's literary scene. In addition to publishing poems and novels and stories, his work over the last fifty years has focused on the visual arts and analysis of the works of painters and sculptors.

Qoqnoos Publishing Group has published four volumes of his works in 2018 including three novels: *Lost Garden*, *In This Atmosphere*, *To Say as Not to Say*, and a collection of short stories entitled: *Naked Narration*.

# Mohammad Reza Kateb

*I was standing by the brook kerb by the pavement rubbing my boots to the edge of the kerb. I had waxed them at the beginning of the night. I wanted them to see that I have died while I was very clean when they stood over my dead body; just like the children of the noble families.*

The book is a first-person narrative by several narrators. One is a police officer who is suffering an unusual death. He has decided to take revenge and do what remained to calm himself. Another one is a writer and member of a political party who is accused of the murder of 17 women. And there are the Guardian, the Military man who is at times kind and sympathetic and at times cruel and violent, a man who does whatever he doesn't want to do and doesn't do whatever he intends to do. The writer dies in the middle of the story... The postmodern form of narration in this novel is quite special. The way writer uses punctuations and verbs cannot be seen in any other novel. Sometimes, the writer uses ellipsis to ask the reader to decide if there really happened a dialogue between the characters. All over the novel, the reader is invited to fill in the blanks. Several times, it happens that the reader is asked to delete part of the novel. Too many uses of the word "perhaps" is also an indication of the uncertainty of the novel's events. While it is about a decade that the writer has written this novel, it is still a popular work among the readers.

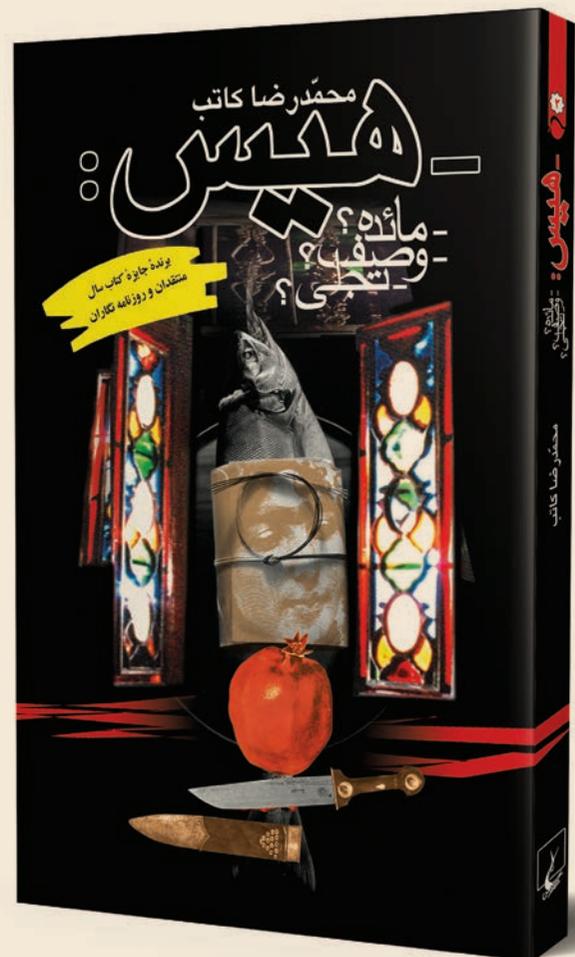
## - Hush:

### -Manna?

### -Description?

### -Revelation?

**Winner of  
Journalists & Critics Prize**



No. of pages: 288  
Year of publication: 2000  
ISBN: 978-964-311-205-9

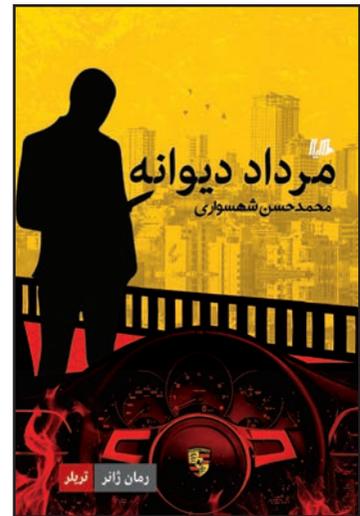
## The Crazy August

By Mohammad Hassan Shamsavari

Shahrad Shahani, a mathematical genius and a drug addict, is now the owner of the biggest Taekwondo Club in Iran. On an inauspicious night he finds out that his wife, son and brother-in-law, who was also his best friend, are killed in a car accident. The Porsche-driver who hit his family has run away. Out of anger and revenge, he walks up the streets trashing every Porsche he sees and fighting every Porsche-driver he finds. He is given the nickname "Porsche Hunter" by the press and police is after him.

On the other hand Saghar and her brother are recently employed as caretakers in Shahrad's block. They were behind the wheel of the Porsche that killed Shahrad's family. But things are not that simple...

No. of pages: 104  
Year of publication: 2017  
ISBN: 978-600-5639-85-8



## Start-up

Within the last ten years the novel writing in Iran has continued and expanded, especially with the entrance of under thirty five years old writers to the literary circle. The change in the number of published novels per year is intense: ten years ago the maximum number of novels published per year was around 200 titles, this has drastically changed to more than 500 titles per year. Both then and now, half of the published novels would be classified as literary novels and the second half as romances. But Iranian readers enjoy reading other genres as well, genres such as thriller, crime fiction, science fiction, fantasy and horror, although the novels in these last mentioned genres are translations from other languages, showing that Iranian writers have long forgotten about these genres.

Qoqnoos Publications Group has started a project to revive the forgotten genres. The project which is under the supervision of Mohammad Hassan Shamsavari, published four novels last year in different forgotten genres and received many positive feedbacks. It shall continue this year by publishing four new titles.

Shamsavari is a well-known writer in Iran who has won many awards during his literary profession. He is also one of the senior professors of creative writing in Iran with many students.

## The Reversed Pines

By Saman Nouraie

*The Reversed Pines* takes place during the Second World War. A young Iranian scholar named Roham is sent to England on a mission. He accidentally comes across a reference presuming the existence of an ancient Shahnameh not believed to have been existed. He decides to follow the lead and find this ancient copy of Shahnameh. He leaves his colleagues in search of the missing book and goes to an old, mysterious mansion in the far off town of Green Lant.

The residents of Mr. Willard's mansion are mysterious and introvert, dwelling under the dark shadow of their past which eventually unfolds by Roham's presence...

No. of pages: 280  
Year of publication: 2017  
ISBN: 978-600-5639-87-2

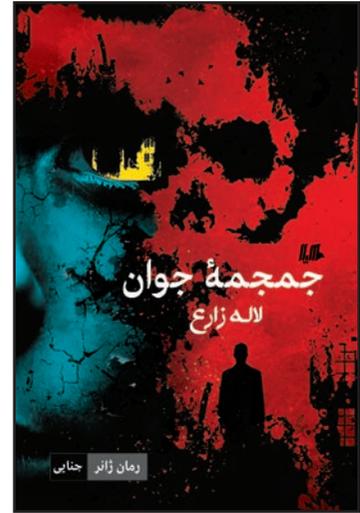


# Genre Set

## The Young Skull

Ruzbeh Afshar is Zare's detective who has lost his parents in a car accident. He is left with his only sister who is not close to him. The detective's father betrayed his son and his family, having an affair with his son's girlfriend. The detective hates him. He is currently working on a murder case. The victim was reported missing ten years ago and since then the victim's father has been claiming that his son is killed by his wife. The victim's father claims that his daughter-in-law was having an affair and killed his son with the help of her lover. Now, after ten years, the victim's remains are found under his house...

No. of pages: 136  
Year of publication: 2017  
ISBN: 978-600-5639-86-5



**Laleh Zare** is an Iranian author of books in criminal genre. In her series of novels, detective Afshar deals with murder cases in Tehran; The cases that contemporary Tehran, women and family are their main parts.

## The Coffinless

Zare's second novel in this genre, begins with a mutilated woman found naked and unidentified in a suitcase abandoned at Tehran railway station. In the luggage, beside the dead body, a paper is discovered full of mysterious signs. Roozbeh Afshar's investigations should find the killer with these few clues. This paper takes him under the skin of city, among the oracles and butchers who hunt the helpless women of Tehran.

No. of pages: 208  
Year of publication: 2017  
ISBN: 978-600-5639-93-3



## The Covering Soil

By Zoha Kazemi

Zoha Kazemi, born in 1982 in Tehran, is an Iranian writer who has published many successful novels. She spent her teenage years in London, then returned to Tehran to start her career as a writer.

She continued her writing in speculative genres such as science fiction and fantasy. Her last novel *The Covering Soil* is one of the first Iranian novels written in the fantasy genre. She has also written and published a collection of science fiction novels which have been well received by young Iranian readers.

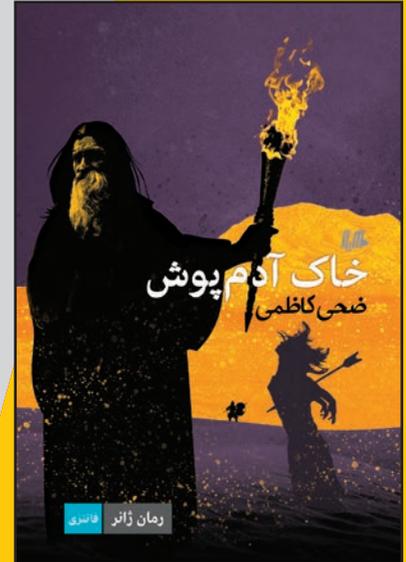
The story takes place in the Elamite era, three thousand years ago; the pre-Iranian civilization centered in the West and Southwest of what is now modern-day Iran, at the time when inner family marriage was common and the Shatens (monks) ruled over people's day to day life and cast their shadows on their after-lives.

Haltash, the young son of a passed farmer is madly in love with the girl whom his father took into his care after her father and brothers died. But Haltash's father does not allow them to marry; he wants Haltash to marry his sister. Haltash claims that his father withdrew his will at his death bed. It is now word against word. Haltash's sister will not do against her father's will and takes up her claim to the temple of the Sun God (Nahunte) in Susa...

**Sanaz Zamani** was born in Tehran in 1979.

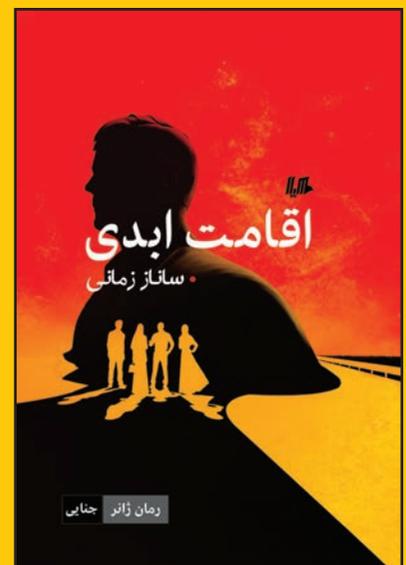
Her second novel, *Eternal Residence*, was the first work appearing in Qoqnoos's genre set.

It's a crime fiction in which deadlocks, complexities and unusual troubles of the cases make the theme of the stories. The story begins with two men whose bodies are discovered in the airport road. One is a passenger who is about to emigrate and the other one is an airport taxi-driver. Major Riahi, a middle-aged detective, is trying to solve the case while he is dealing with problems in his personal life. As new witnesses and suspects come to light, Major Riahi faces an ethical dilemma... .



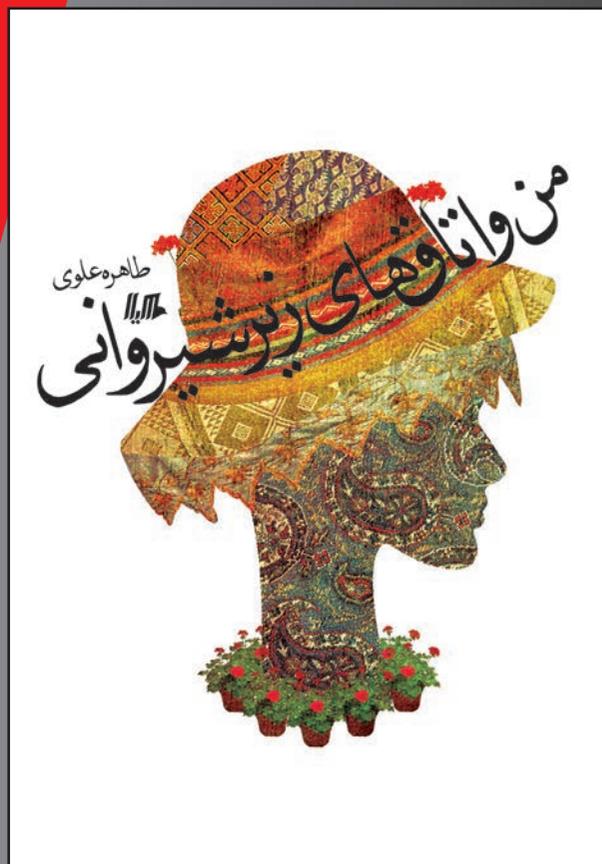
No. of pages: 280  
Year of publication: 2017  
ISBN: 978-600-5639-84-1

Genre Set



No. of pages: 168  
Year of publication: 2018  
ISBN: 978-600-5639-71-1

# Tahereh Alavi



## Translated to:

No. of pages: 152  
Year of publication: 2014  
ISBN: 978-600-5639-19-3

Italian

Turkish

## Me and the Attics

This novel is about a girl living in Paris in a neighborhood among people from different nations who are, from the narrator's point of view, retarded and weird, losers that have plans to progress and even achieve their goal slightly. Then she finds a strange and frightening job and has to get a roommate from a weird nation.

The novel is a miniature model of the tumultuous countries that like attics in a building seem to be cozy places but according to the narrator, they are full of events and noises that are far from ordinary rooms and less valuable.

# Passage to Paradise

By Nazi Safavi

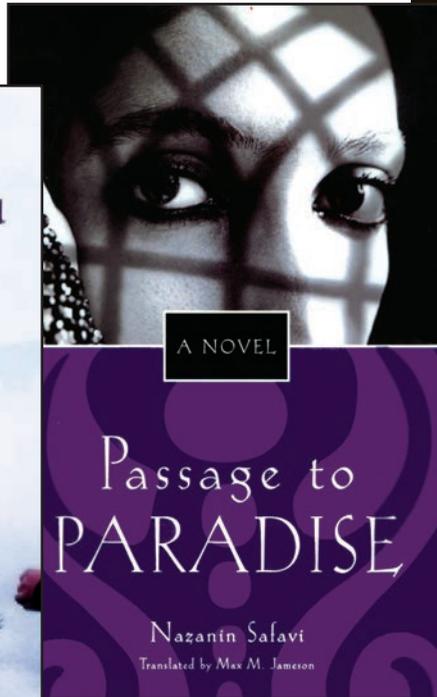
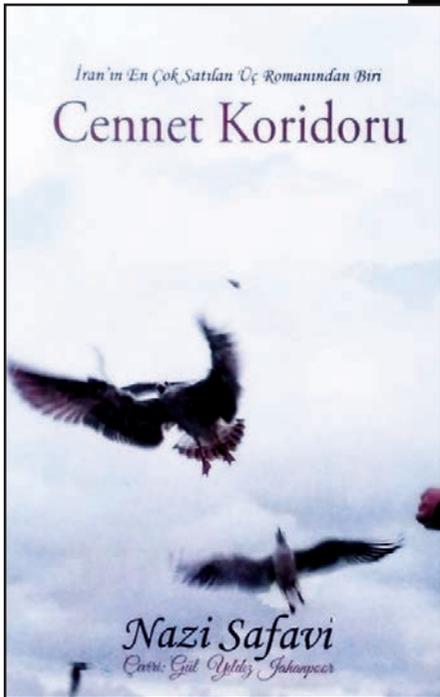
This novel is the story of a young girl whose marriage takes place by the decision of her parents. Soon after her marriage fails and...

There is also a young educated man who enjoys a successful social life and both families praise him. But the girl is quite inexperienced. She is in fact suddenly thrown from the middle of school and her childhood plays to somewhere she doesn't know at all, where the adults call it marital life!

Everything is against the young woman. But in fact the writer depicts something quite different through the implicit and unwritten lines of her novel. Reading between the lines of this novel reveals the slaughter of a victim.

It's one of the Iranian best-sellings that by now almost 300,000 copies of it have been sold in 50 editions and has been translated into English and Turkish.

*This book is a firsthand source for understanding Iranian society and relations between men and women in this country, as well as being attractive and interesting.*



Translated to:

No. of pages: 488  
Year of publication: 1999  
ISBN: 978-964-311-213-4

English

Turkish

# Feels Like It Is Not Me

By Yasaman Khalilifard

*Feels Like It Is Not Me* is a novel about three middle-aged Iranian couples who come from the modern upper class; they are old friends and know each other for a long time. As Laya, Kamrouz Kiani's wife, returns home from Vancouver, the relationship among these friends faces some changes, but the personal alterations of these characters comes before the shift in their relationships. This Novel is the story of people's deep secrets. People who have private matters to themselves, matters they do not wish to share, but the truth will come out.

*Feels Like It Is Not Me*, Yasaman Khalilifard's third book, is about lives of people whose personalities have changed over time. These changes are so extreme that even these characters cannot recognize themselves. This Novel challenges people's selves, what they may not declare but are obsessed with. It's the story of secrets and private matters of upper class in modern Iran. The author has used seven first-person narrators. As the story evolves, the nature and the past of characters unveils smoothly. Using this manner, Yasaman Khalilifard has tried to make variations among narrators using a different tone for each of them. Yasaman Khalilifard is a cinema director and thus the context of her story is similar to a movie script in the matter of clarity. Most parts of her story can be easily imagined. One may even think she has held a camera to record the details of the atmosphere, actions and specific behaviors of each of her characters justly. This attention to small details beside the modern story-telling makes the story very pleasant to the reader.

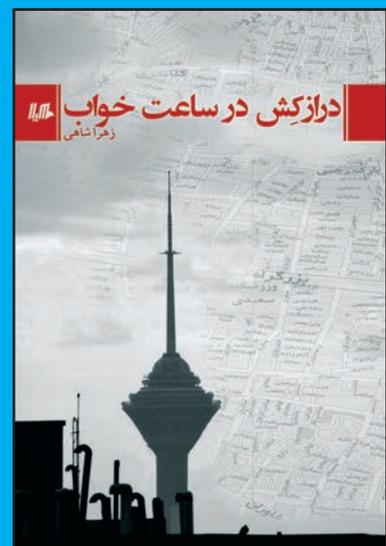


No. of pages: 440  
Year of publication: 2017  
ISBN: 978-600-278-340-0

**Zahra Shahi**, 37 year-old, graduated in Knowledge Studies from Tehran University, has published her second novel, *Lier during Bed Time* by Qoqnoos Publishing Group.

In this novel, she goes beyond her experience as a woman to examine human existence through the eyes of two men who come from different social classes. The book is a declaration of war against a life of tedium and monotony. Shahi pits Sharif, a despondent and hopeless intellectual, against Matin, an ordinary man bewildered by life. Sharif is intelligent but paralyzed by excessive thought; Matin is restless from inner strife, but steeped in work and action.

Within this contrast, Shahi blames pessimism, living in the past, and lack of action for a life of tedium and monotony; where one takes comfort in hopelessness but is headed towards a wasted life...



No. of pages: 168  
Year of publication: 2018  
ISBN: 978-600-5639-71-1

# Elham Fallah

Young Iranian novelist

Winner of the Parvin Award

(one of Iran's most prestigious literary prizes annually awarded to a female author or novel translator).

She writes about feminin concerns in her novels:

- *The Winter Having Cherry's Taste*
- *Samar*
- *All the Girls of the Sea*
- *Look at Me*



## Samar

No. of pages: 176  
Year of publication: 2013  
ISBN: 978-600-278-050-8

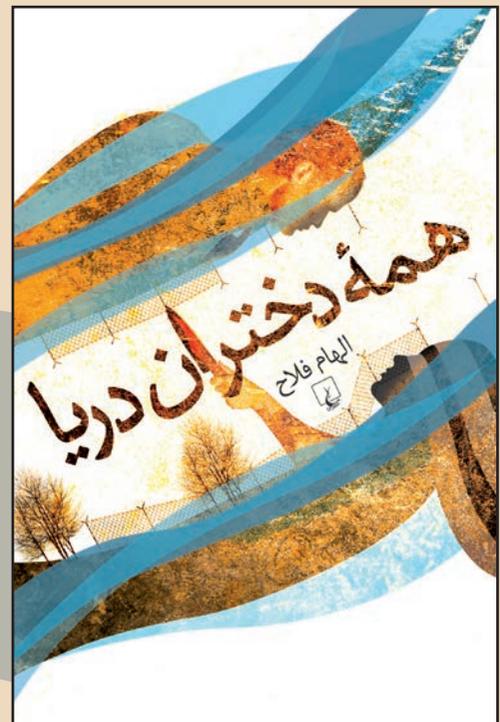
## All the Girls of the Sea

It is the story of three traveling women who on their way meet a woman whose husband is a member of an Iranian political-militant organization in exile. She has memories from the years of the Revolution that change their point of view. At the end, her secret is revealed...



## The Winter Having Cherry's Taste

No. of pages: 287  
Year of publication: 2014  
ISBN: 978-964-311-963-8



No. of pages: 352  
Year of publication: 2017  
ISBN: 978-600-278-268-7

## Fallah's Last Novel: Look at Me

The novel contains a pathological perspective on disunited relations of a couple whose child suffers from Autism. All aspects of life in this family have been overshadowed by Autism. A trouble that seems like there is no way out of it. "What would I do if the autistic child was mine?" The answer to this question is the main theme of the story.

*Negah kicked and hit. "Do it as much as you want; you can even scream!" Ibrahim said loudly. Negah started to scream. Ibrahim approached her and wanted to hug her. Negah kicked and hit him. Her small fist punched Ibrahim's face. Ibrahim finally managed to calm her down in his arms. "From tomorrow on, you will be staying with your mom. Did you get it? Your mom is going to take care of you well. She knows how to cook a lot of yummy dishes. She loves you to the moon and back. Give your word to me to be a good girl." He whispered into her ear. Negah just breathes. "Make a pinky promise?" Ibrahim asked her. Negah stuck her lips in Ibrahim's hair. He dressed Negah in her red overcoat. Took out the white shoes from the closet. The shoes were new. "We had bought it for the New Year holidays, but it doesn't matter. Isn't it lady Negah? Papa's princess wants to visit her lovely mom" Ibrahim said. Ibrahim eyed her new shoes and took a head-to-toe look on her while saying: "how beautiful you are!" His eyes filled with tears. "Papa has become like Negah, he burst into tears without any reason" she said while she was playing with her overcoat's button. She was clutching her inseparable doll and while sitting in the back seat the pleasant heat of the car heater made her sleep slowly. Ibrahim parked the car in front of the house. Took the cellphone out of his pocket. Sounds like he is hesitant. Looked at her daughter through the mirror. Dialed the numbers. I am there, in front of the door. Again looked at Negah through the mirror. She was clutching her doll. When he heard the door's sound, he looked at Shahriar's house and spotted Ghazaleh. She was wearing a hat and there wasn't any eyewear on her face. She was taking trembling footstep toward the car. Ibrahim stood up*

*and opened the door for her. Ghazaleh sat beside Ibrahim. Ghazaleh looked at the back seat and glimpsed the kid and hesitantly said: Thank you. "She is your own daughter. Why are you thanking me?" said Ibrahim. Ghazaleh said embarrassingly: "I am really sorry for yesterday." Ibrahim said: "It was true, all of it. It doesn't matter how it is, sorrowing over that is pointless. Her medicines are in her bag. She still drinks her milk with her nursing bottle. Low fat. One in the morning and one before the bed. She adores painting on the wall and her green pencil is her favorite. This doll is more precious than the whole world for her. Do not try to take it from her. When you want to take her to the toilet or the bath don't forget not to close the door. Whenever she was reluctant to eat, just cook rice and beans for her. She will eat all of it..."*



No. of pages: 288  
Year of publication: 2017  
ISBN: 978-600-278-410-0

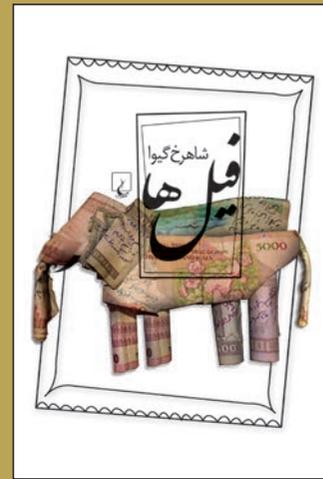
# Shahrokh Giva



## The Published Mona Lisa Winner of Two Literary Awards

Written by Giva, a young writer, this novel is full of love stories in various forms and styles all painful. It's written in nine chapters each one devoted to one member of an Old Iranian family. There is a legend according to which, if a member of this family falls in love, it will eventually lead to madness and death. The theme finds its meaning when juxtaposed with history: is there a relationship between the bad endings of these love affairs and the historical struggles of the Iranians during the last two centuries?

No. of pages: 208  
Year of publication: 2009  
ISBN: 978-964-311-372-0



## Elephants

Giva's fourth novel is about an adult man who lives alone, has no occupation except collecting paper-monies. In fact he is a collector of bills on which people have written some sentences. He amused himself for 19 years till he sees an old woman. Soon after he finds her killed...

No. of pages: 144  
Year of publication: 2014  
ISBN: 978-600-278-086-7

**Mehdi Ezzati** is graduated from Tehran's faculty of Fine Arts, one of Iran's most renowned art academies.

Up to the present day, he has published several story collections and novels.

*Catharsis in Faculty of Fine Arts* is about two classmates who love a girl, about whom they know nothing. They pass time every day by staring at her. This love becomes their secret and shared memory.

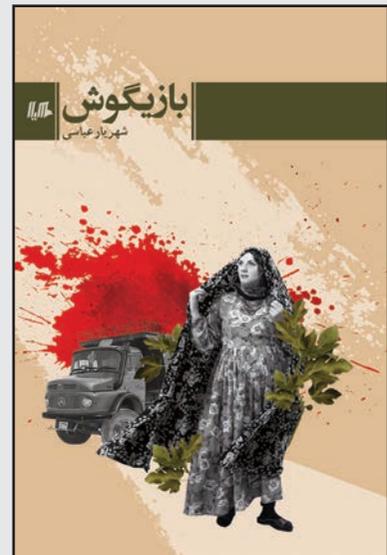
Years later, the classmates are partners and colleagues, when they meet that girl again.

No. of pages: 160  
Year of publication: 2017  
ISBN: 978-600-5639-81-0



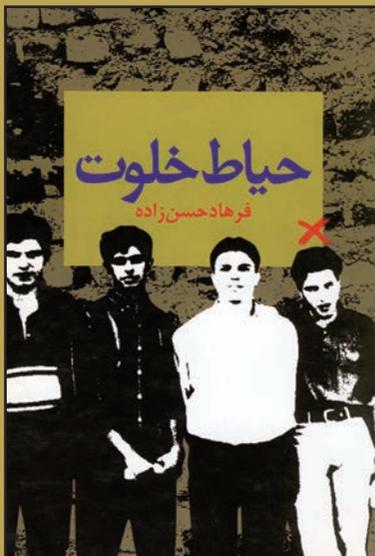
**Shahriar Abbasi**, born in 1970, has studied Political Science in Tehran University. He started his literary activities very soon with a short story collection. Then he wrote six novels that have been nominated or awarded in several Iranian literary prizes.

*Playsome* is his last novel that has been reprinted four times in two months.



No. of pages: 200  
Year of publication: 2018  
ISBN: 978-600-5639-89-6

**Farhad Hasanzadeh**, born in 1962 at Abadan, displaced from his birthplace because of the Iran-Iraq War, is an Iranian author and poet known for his famous novel *The Backyard* and his children book. He has won many book awards, including several Iran's Book of the Year Awards. He was the Iranian nomination for the Astrid Lindgren Memorial Award in 2017 and 2018. He was a runner-up in the Hans Christian Andersen Award in 2018.

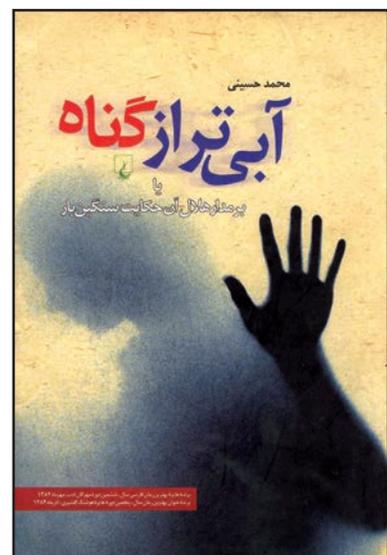


*The Backyard* is about ex-classmates who try to find each other after they see the photo of one of their friends in the newspaper. As a long time has passed, each of them is now busy working in a different city. Except one of them who is injured during the war and another one who is actually absent and missing as a result of his execution during the political issues. The political ideas of the youth, class clashes, the flames of an old friendship and the events of the recent decades in Iran are all gathered in *The Backyard* to make it an effective and memorable work of fiction.

No. of pages: 352  
Year of publication: 2003  
ISBN: 978-964-311-427-5

### Bluer Than Sin

Winner of Best Persian Novel of the year of two Iranian book awards, **Mohammad Hosseini**, was born in 1972. *Bluer Than Sin*, a novel in ten chapters, centers on a young man who is arrested and interrogated for murder. An old prince and his princess are killed. A young man who used to stop by the victim's house every day – apparently to read poetry to them – stands accused of their murder. But he vehemently denies any involvement. As the interrogation drags on, he reveals some previously unknown facts about the nature of his relationship with the victims. In each chapter, the readers are taken off guard by simply believing the version of the story he recounts. That is how in this book mystery blends with romance with a historical flavor. In the end, readers find the book a psychoanalytical story fraught with violence, love and hatred...

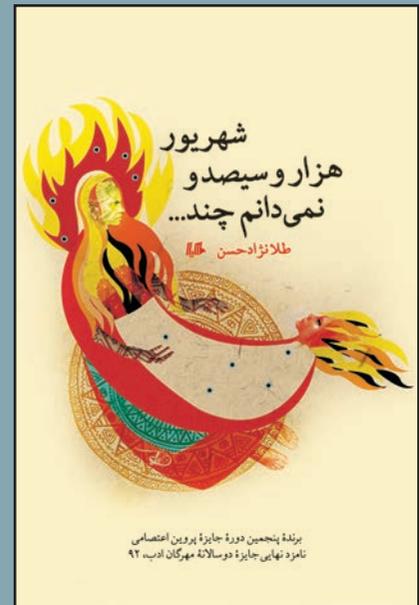


No. of pages: 126  
Year of publication: 2005  
ISBN: 978-964-311-545-6

**Tala Nezhad Hasan** has presented four novels, three collections of stories, a collection of poems, a collection of critical essays on contemporary fiction and a book for teenage readers. She is working actively with literary newspapers.

*September of an Unknown Year*, winner of the Parvin Award, is about the lives of three generations of Iranian women: the narrator and her sister, Ree Bekheir, their mother and the daughter of the narrator, Nasrin.

The story of this 220-page novel is engaged with social-historical events of the past two decades in Iran. The novel illustrates these events as flashbacks through the narrator's memories. The narration starts with narrator as an eight-year-old girl, who, with her mother who is holding an Halva tray on her head and with her older sister, goes to the graveyard to visit her father's grave and hand out the Votive Halva for his peace, but this picture is a review of narrator's memories that had happened in her childhood; now she is a middle-aged woman and has four children. The social-historical events of the past forty years in this novel include the fire incident of cinema Rex in Abadan, executions before the revolution, the war and its tragic events, migrations from villages to towns, from small towns to big cities, from Tehran to overseas, refuge and its suffering, hopes and aspirations, happiness, love and separations in the life of these three women and the narrator's difficulty of living and growing her children in terms of migration to other cities due to war. The novel has been re-published four times.



No. of pages: 184  
Year of publication: 2015  
ISBN: 978-600-5639-70-4

**Alieh Ataee** is a writer, born in 1981. She has a Master of Arts degree in theatre and has managed to win several awards for this novel in 2015.

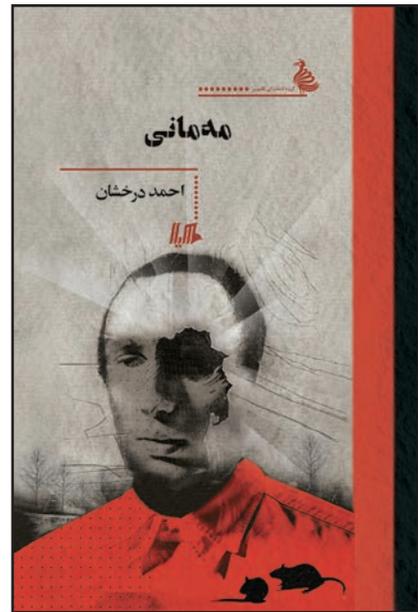
*Kafourpoosh* is a novel about migration and quest for identity. Searching for his lost sister, Mani starts an interior voyage in which he rediscovers himself. Mani, on the one hand, struggles with social troubles, from university matters to work and unemployment and addiction, and, on the other hand, deals with psychical troubles which he carries with himself, wondering who he is and how has he managed to reach this path. Is he a man or a woman? How has migration from a village to the town and later to a metropolis changed him? Now that he's lost, who does he have to blame? Himself, the society, fate, or other people? The main theme of the novel arises from two questions: what is identity and what is authenticity in man? Does any of them have superiority over the other?



No. of pages: 184  
Year of publication: 2014  
ISBN: 978-600-278-094-2

**Ahmad Derakhshan** was three years old when the 1979 Revolution happened in Iran. His generation was the generation of Revolution and hardship, confusion, prohibition and denial. When he moved from a village in Azerbaijan to a big town near the capital, he was only seven. Engulfed by the unknown environment and overwhelmed by a strange language, the daily pain — that the routine inflicted upon him — was intensified. Years later, he became a teacher to teach the once-unknown language to his students.

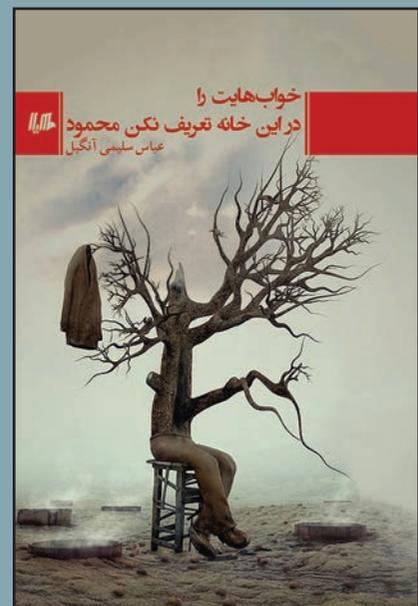
*Meh-Mani*'s hero flees his town to a village, to a secluded community, to teach there at school. The villagers, however, repudiate the strange teacher. The closed-minded people feel obliged to resist novelties and oddities, to reject the unknowns and uncertainties. For them, the other echoes threat. Thus they seek survival through eliminating and denying the other. But the teacher resists and there begin difficulties, most daunting of which — his love for a woman — decides the fate of the drama...



No. of pages: 224  
Year of publication: 2017  
ISBN: 978-600-5639-82-7

**Abbas Salimi Angil** is an Iranian writer born in 1979 in Mazandaran. He has studied Persian literature. He has published numerous novels.

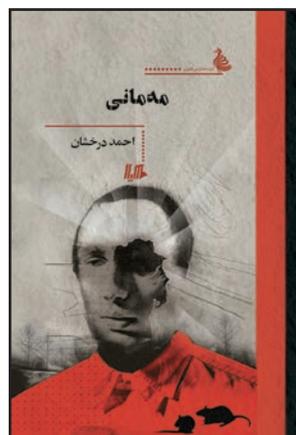
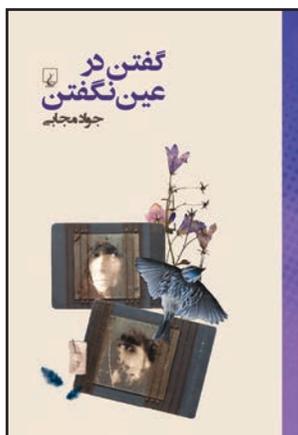
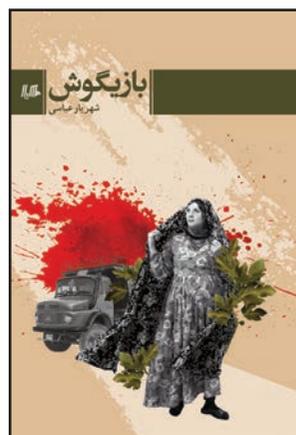
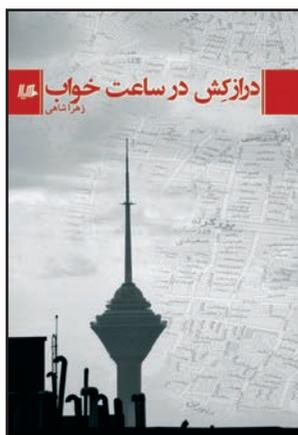
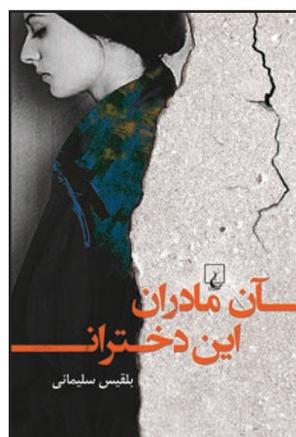
In his last novel, *Do Not Speak of Your Dreams, Mahmoud*, Mahmoud is a middle-aged professor of Persian literature who is passionately concerned with Iran's drought and environmental crises caused by unregulated growth and begins openly protesting the authority. He suddenly disappears. A week later he is found having gone through imprisonment, torture and assault. Traumatized by this experience, he finds comfort in the mystical world of 10th and 11th century Sufism and falls in love with one of the disciples of the great Sufi, Abusa'id Abolkhayr.



No. of pages: 112  
Year of publication: 2018  
ISBN: 978-600-5639-91-9

# Our Last Publications

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